

### Highfields Scheme of Work Summary

<b>COURSE/SUBJECT TITLE:</b>	GCSE ART,CRAFT and DESIGN	<b>EXAM / AWARD BODIES: (IF APPROPRIATE)</b>	AQA
<b>KEY STAGE:</b>	4		
<b>MAIN TEACHERS:</b>	Ms Greenhalgh		

**SUMMARY OF LEARNING ACTIVITY TYPES:** (These should relate to Schemes of Work activities).

Very Frequent	- Approximately every week	Rare	- Less than occasional
Frequent	- Approximately 1 - 2 times per month	Never	- Never
Occasional	- Approximately 1 - 2 times per term		

	<u>Very Frequent</u>	<u>Frequent</u>	<u>Occasional</u>	<u>Rare</u>	<u>Never</u>		<u>Very Frequent</u>	<u>Frequent</u>	<u>Occasional</u>	<u>Rare</u>	<u>Never</u>
Teacher Talk		X				Art / Creative	x				
Discussion / Q & A		x				'Hands-On' Practicals	x				
Problem-Solving		x				Physical Challenge			x		
Research		x				Group-work		x			
Extended Reading			x			Role-play					x
Extended Writing			x			Offsite Visits				X	
ICT Presentations		x				Other (please state)	Independent Study				
Video				x							

## SUMMARY OF SUB-TOPICS / UNITS OF STUDY

Sub-Topic / Unit of Study Title	Typical Length of Time (Term / Half-Term / Weeks / Months)
Internally set assignment design brief.	Autumn Term 1
Develop ideas through investigation of artists work cultures and other sources.	Autumn Term 1
Record ideas and observations relevant to intentions	Autumn Term 2
Refine ideas through experiments with different materials, media and techniques.	Autumn Term 2
Personal response to in theme that demonstrates understanding of visual language.	Spring Term 1
Exam Externally set assignment set assignment design brief.	Spring Term 1
Develop ideas through investigation of artists work cultures and other sources.	Spring Term 2
Record ideas and observations relevant to intentions	Spring Term 2
Refine ideas through experiments with different materials, media and techniques.	Summer Term 1
Exam ( 10 Hours ) Personal response to in theme that demonstrates understanding of visual language.	Summer Term 1

